

YANN NOVAK

Surroundings

1. Surroundings 29:00

Surroundings originated as a site-specific sound performance commissioned for the Hamon Observation Tower at the de Young Museum in San Francisco by the Soundwave Biennial.

Surroundings uses the organic architecture of the de Young Museum as a point of departure by incorporating field recordings captured throughout Golden Gate Park and synthesized sounds created to situate themselves within the field recordings. This relationship between the field recordings and synthesized sounds is intended to echo the symbiotic relationship between the architecture of the de Young Museum and Golden Gate Park while creating a deep and meditative listening environment.

Thanks to Jen Boyd, Richard Chartier, Robert Crouch, Marc Kate, Tiare Ribeaux, Geneva Skeen, Alda Tchochiev and all at Mediate Art Group.

Original field recordings captured by Jen Boyd and Mark Kate.

Mastered by Lawrence English at 158.

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