



OLIVIER ALARY

Pieces for Sine Wave Oscillators

1. I	10:59
2. II	11:59
3. III	12:48
4. IV	08:34
5. V	14:38
6. VI	03:17

Pieces for Sine Waves Oscillators is the first collection of purely electronic music by musician and composer Olivier Alary. These six tracks explore the melodic, harmonic and contrapuntal possibilities of the most rudimentary expression of sound: the sine tone.

In Alary's hands, these basic, occasionally discordant elements become a soundtrack to feeling and rest, dream and presence—sometimes bell-like, sometimes evoking brass, strings, organs or woodwinds. Using a network of 64 software oscillators, the composer creates voices, blurring melodies, which drift and intertwine—a post-modern, digital chamber music that also recalls Medieval forms, Renaissance choirs.

Pieces for Sine Waves Oscillators has none of the coldness that characterizes similar work by minimal electronic composers: these gentle, vivid elegies seem to shift and breathe, twisting like aurora, gesturing toward the sacred.

Music composed & produced by Olivier Alary
Mastered by Johannes Malfatti

Cover artwork by Daniel Palacios

Thank you: Julian, Karina & the rest of my family, Johannes Malfatti, Pascal Teixeira, Sean Michaels, and Richard Chartier.

© 2016 Olivier Alary
© 2017 LINE

OLIVIERALARY.COM

OLIVIER ALARY

Pieces for Sine Wave Oscillators

L-NE

LINE_089

LINEIMPRINT.COM