





PORYA HATAMI

Monads

1. 1A	1:41
2. 1B (Fold)	5:07
3. 2 (Harmonia Praestabilita)	2:05
4. 3A	3:52
5. 3B	4:00
6. 4 (Phonetic)	3:33
7. 5	2:41
8. 3C	4:10
9. 6A	6:52
10. 6B (of Presence)	2:33
11. 7 (Verblendungszusammenhang)	4:06
12. 8 (Kurdish Folk Song)	2:54

Monads are basic elements of perceptual reality— a philosophical concept dealing with elementary particles of nature. Each Monad is an independent world and its destiny unfolds separately. Nothing leaves or enters a Monad. they maintain a harmonious distance from each other with no open window for communication.

Each track is presented as a Monad that allows space and time to evolve or devolve on its own terms. These tracks neglect to follow structure or narrative. Instead, they propose repetition, temporarily, and indeterminacy.

Some of the pieces suggest a scrutiny of subsonic frequencies that long for stimulation more than aural perception. Occasionally the textures reach the jagged end of the spectrum, tactile but never abrasive. This collection of sonic fractals blossoms and diverges into odd intersections and obtains a unique identity in the process.

all sounds created by Porya Hatami 2014-2015 in Sanandaj.

Photos by Peter Nejedly
Design by Richard Chartier

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