



立入禁止
NO ENTRY



"Zen does not follow the routine of reasoning, and does not mind contradicting itself or being inconsistent"

— Suzuki Daisetsu Teitarō

FABIO PERLETTA

Ichinen 一念

- | | |
|-------------|-------|
| 1. Untitled | 11:03 |
| 2. Untitled | 16:58 |
| 3. Untitled | 19:51 |

The two kanji of the title, 一 (one) and 念 (thought), refer to the shortest possible unit of time known as a principle of Zen practice that Suzuki Daisetsu Teitarō describes in *Living by Zen*, or more precisely the time occupied by a single thought. Time represents an instant or "absolute present", a point of time which has neither the past nor the future [...], that it is to say ichinen is where eternity cuts into time". It exactly corresponds to what it's known as Satori, which "take place when consciousness realizes a state of one thought."

Ichinen investigates the notion of presence in a re-defined territory of sonic experience. Incorporating sounds from Japanese traditional objects found in common and sacred locations, Perletta explores the complexity of emotional states experienced before, during and after a very long awaited trip. The work thus aims to re-construct fragmented expectations and memories here framed in a still and timeless auditory field, which fuses together and transcends dimensions of time and space.

Arranged in three pieces, each one having distinct movements that drift from one into another, Ichinen is mainly based on various recordings collected in Tokyo, Takayama and Kyoto, subsequently processed using computer.

Fabio Perletta: computer, digital and irreversible sound processing, feedbacks, field recordings, magnetic tape.
Created March 2015-December 2016

Recording Locations: Nanzen-ji, Ryōan-ji, Shirakumo-jinja, Yachiyo ryokan (Kyōto); Higashiyama Yūhodō, Kaiseki dinner and Onsen at Hida Futari Shizuka Hakuun ryokan (Takayama), Meiji-jingu, Oriental Bazaar in Harajuku Omotesandō (Tōkyō).

Photo: Meiji-jingu, Tokyo, March 2015 by Fabio Perletta.
Design by Richard Chartier

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